

We have been busy these last few months **developing our methodology** in order to be more specific and clear in front of our customers.

We have also traveled around for work, to **investigate** and to **assess**. We like to be there at the very first stage of a project, when the customer has his doubts about the value of his old historical property and needs to know the possibilities and costs of an intervention. We like to **help him through his decisions stage**.

At last, we have renewed our web page to make it more accessible and we added the [Testimonials section](#), in which we would love to see our next satisfied client or collaborator.

Here we let you with an **extract** of our collaborators last activities and also ours.



TERENCE LE DESCHAULT DE MONREDON

Collaborator - Medievalist art historian

He has given two great speeches by now: one at the University in Grenoble and one in Pommiers, for the Symposium on the Signs of Lay and Religious Power.

Now he is in the French Alps, guiding a group of museum professionals through the unique wall painting's history of [Le Chatel de Theys](#).



MARINA GRANERO

Collaborator - Curator and restorer

She has lately worked on some cleaning process using the *funimori* algae. The tomb of Ramon Llull, in Palma de Mallorca, is been an example of its use.

From there she started to investigate more about the aging process of this organic material, resulting in a *paper* that she will present in Portugal.



INES LEGEMAATE

Project Manager at Geztio

Although she has phisically stayed in Barcelona, she has mentally traveled to Egypt, together with Delia Eguiluz, who is involved in the [Sikait project](#) and the intervention on the Large Temple. We assessed her, thanks to Oriol Palou of Sustenta, in what tests and studies should be done in order to categorise stability levels.